

PERFORMANCE CONTRACT

*Performance Agreement between The Presynct Pty Ltd
and*

1	Performance Date		
2	Venue Address		15 Ann St, Nambour QLD 4560
3	Booking Contact	OJ Newcomb	oj@thepresynct.com.au Phone: +61 408 433 926
4	Venue Contact	Rusty Nyman	rusty@thepresynct.com.au Phone: +61 466 612 530
5	Performers Booking Contact		
6	Performers/Bandleader Contact		
7	Venue Capacity	100 Ticketed Capacity	1 Guest per band member & crew members excepted.
8	Itinerary		Load In directly behind the venue via Porters Lane (height limit 2.2m). Gear Storage & Artist Greenroom Available.
9	Doors: 7PM		Venue Happy Hour 5PM- 7PM
10	Set Times	Soundcheck	<i>Please advise if extra time is required</i>
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-			
-			
11	Venue Production		PA // Staging // Lighting // Backline // FOH Tech // DJ Booth (Projector may be available with notice)
12	Production Contact	Julian Boutellier	julian.boutellier@outlook.com Phone: +61477 087 034
13	In Addition, Supplied by Venue		1. Basic Rider 2. Door Person

THE PRESYNCT

VENUE & BAR

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14	Venue Responsibilities	1. In-house Promotion 2. Poster Approval 3. Facebook Event Creation & Ticketing Link Generation through Oztix (we will make you a co-host of the FB event) 4. Website 5. In House EDM Promotion 6. Physical Poster Setup	
15	Ticket Revenue Split	80% Artist 20% Venue	GST Exclusive
16	Guarantee		
17	Event Payment	Payment made by EFT to nominated bank account within 14 days. Please send invoice to rusty@thepresynct.com.au	
18	Support Act	Main Support Act payment is the responsibility of the Headliner.	
19	Pre-selling Details	Online pre-sales to be administered by Oztix, with the Presynct's email being nominated a recipient of any reports.	
20	Merchandise	Merchandising area provided: Promoter/Artist is solely responsible for staffing and floats.	
21	Licensing Restrictions	Sound Level: Maximum 100 dB Age Restrictions: 18+ Only	

Contract Checklist:

- ☐ I have received and read the contract terms and conditions
- ☐ I have recieved and read the performers/promoters information doc.
- ☐ I have sent all technical specifications & Marketing Requirements for my event as per Asset Form.
- ☐ Promoter/Artist holds current certificate of public liability.

Signed:



OJ Newcomb,
on behalf of The Presynct
Date:

Signed:



on behalf of the Promoter/Artist
Date:

Please sign above and return to oj@thepresynct.com.au no less than 1 month prior to performance date where applicable.

Thank you,
OJ Newcomb

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15 Ann St, Nambour QLD 4560
Ph: +61 408 433 926
Email: OJ@thepresynct.com.au
Web: thepresynct.com.au

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BOOKING AGREEMENT

Welcome to The Presynct Booking Agreement. This document contains all the essential details you need for hosting an event at our venue, including booking requirements, scheduling, and promotional guidelines. Please review each section carefully to ensure your event is successful and memorable.

All Events **MUST** Complete our Promoters Assets Form [HERE](#)
(EPK/OPL URL, Stage Plot & Input List, Marketing Assets, Bank Details)

- Venue Name: The Presynct
- Capacity: 100 Ticketed
- Address: 15 Ann St, Nambour QLD 4560
- Venue Contact: Rusty Nyman Email: rusty@thepresynct.com.au
- Booking Contact: OJ Newcomb Email: oj@thepresynct.com.au
- Phone: +61 466 612 530

On arrival to our venue artist must speak to the duty manager. They will assist the artist with load in details, meal and drink information, accommodation details if necessary and playing requirements.

Doors must open no later than 7:00pm (Soundcheck completed by 5PM) Happy Hour 5PM - 7PM

BOOKING CONFIRMATION

- Event Date: _____
- Event Name: _____
- Contact Person: _____
- Ticket Price: _____

PAYMENT DETAILS

- To ensure you are paid on time, ensure your bank details have been provided in the Promoters Assets Form.

CANCELLATION POLICY

- The Presynct reserves the right to move or cancel any act at anytime within a considered lead time based on artist commitment to event promotion, exclusivity of a month within the Sunshine Coast, the location of the booked Artist and availability of changed dates.

TICKET SALES

- Ticket Price is in consultation with OJ the Booking Manager.
- Ticket Sales are split 80/20 in compliance with standard venue operations.
- Tickets exclusively provided by Oztix for The Presynct.
- Tickets will be created and managed by The Presynct with regular reports provided to promoter/artist.

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DOOR PERSON & SECURITY

- The Presynct provides Door Person and checks ID's on entry. *We will be fully transparent on all ticket sales and event entry.*
- Security supplied when necessary. *Safety and Licensing Compliance is essential for us to provide the highest quality venue and experience for customers.*
- If a security guard is required. We can provide one for \$45/hour at promoter/artists expense

PROMOTION

- Make sure you have submitted all requested marketing assets through our Promoters Asset Form found [HERE](#)
- Submit an A4 poster (300 dpi, JPG or PDF) and banner (1000px x 500px, JPG/ PNG) for approval.
- Promotion is the PROMOTERS responsibility, although the venue will assist. The Presynct provides poster distribution in the local area (Caloundra to Noosa). We require minimum 30 posters sent 6 weeks before gig performance date to maximize promo & attendance. Highlight the gig @ The Presynct, Date and Doors (including happy hour).
- Address to: The Presynct - 15 Ann St, Nambour QLD 4560 30 X A3
- Radio & Press Media. See attached MEDIA CONTACTS.pdf
- Artist must contact these sources DIRECTLY.
- Online Media. We require an updated Press Kit for The Presynct website www.thepresynct.com.au , eNewsletters and social media.
- We will create a Facebook Event & share the with you as Co-host.
- Connect your team to this event, and encourage them to share widely with their networks.
- Please like our Facebook page www.facebook.com/thepresynct and instagram @thepresynct and comment.
- We appreciate YouTube videos and other social media links.

SUGGESTED TIMES FOR YOUR EVENT

These act times are negotiable if entertainment runs until midnight and is agreed upon prior to confirming your booking with us.

SOUNDCHECK / LOAD IN INFO

Access:	2:00PM
Headliner	3:00PM
Main Support	4:30PM
Opening Act	Line Check

EVENT TIMES

DJ (30min)	11:30PM
Headliner (2hr)	9:30PM
Main Support (45min)	8:00PM
Opening Act (45min)	7:00PM

Please advise if extra time is required.